

## PASSAGES IN MODERN SCULPTURE

PASSAGES IN MODERN SCULPTURE THE SCULPTURE OF THIS CENTURY MODERN SCULPTURE MODERN SCULPTURE READER THE MEANING OF MODERN SCULPTURE WHAT IS MODERN SCULPTURE? THE SPIRITUAL DYNAMIC IN MODERN ART PASSAGES IN MODERN SCULPTURE LATIN AMERICAN ART AT THE MUSEUM OF MODERN ART BEYOND MODERN SCULPTURE THE MUSEUM OF MODERN ART IN THIS CENTURY TRADITION AND EXPERIMENT IN MODERN SCULPTURE IMAGINING THE FUTURE OF THE MUSEUM OF MODERN ART BIRTH OF MODERN SCULPTURE SCULPTURE THE EVOLUTION OF MODERN SCULPTURE MODERN SCULPTURE A HISTORY OF ART FOR BEGINNERS AND STUDENTS A HISTORY OF ART FOR CLASSES, ART-STUDENTS, AND TOURISTS IN EUROPE THE CENTURY ILLUSTRATED MONTHLY MAGAZINE ROSALIND E. KRAUSS MICHEL SEUPHOR DOUGLAS DREISHPOON JON WOOD REGINALD HOWARD WILENSKI ROBERT GOLDWATER C. SPRETNAK ROSALIND KRAUSS MIRIAM M. BASILIO GAZTAMBIDE JACK BURNHAM GLENN D. LOWRY CHARLES SEYMOUR (JR.) MUSEUM OF MODERN ART (NEW YORK, N.Y.) FELICITY MOREAU ANTOINETTE LE NORMAND-ROMAIN ABRAHAM MARIE HAMMACHER ABRAHAM MARIE HAMMACHER CLARA ERSKINE CLEMENT WATERS WILLIAM HENRY GOODYEAR JOSIAH GILBERT HOLLAND PASSAGES IN MODERN SCULPTURE THE SCULPTURE OF THIS CENTURY MODERN SCULPTURE MODERN SCULPTURE READER THE MEANING OF MODERN SCULPTURE WHAT IS MODERN SCULPTURE? THE SPIRITUAL DYNAMIC IN MODERN ART PASSAGES IN MODERN SCULPTURE LATIN AMERICAN ART AT THE MUSEUM OF MODERN ART BEYOND MODERN SCULPTURE THE MUSEUM OF MODERN ART IN THIS CENTURY TRADITION AND EXPERIMENT IN MODERN SCULPTURE IMAGINING THE FUTURE OF THE MUSEUM OF MODERN ART BIRTH OF MODERN SCULPTURE SCULPTURE THE EVOLUTION OF MODERN SCULPTURE MODERN SCULPTURE A HISTORY OF ART FOR BEGINNERS AND STUDENTS A HISTORY OF ART FOR CLASSES, ART-STUDENTS,

AND TOURISTS IN EUROPE THE CENTURY ILLUSTRATED MONTHLY MAGAZINE ROSALIND E. KRAUSS MICHEL SEUPHOR DOUGLAS DREISHPOON JON WOOD REGINALD HOWARD WILENSKI ROBERT GOLDWATER C. SPRETNAK ROSALIND KRAUSS MIRIAM M. BASILIO GAZTAMBIDE JACK BURNHAM GLENN D. LOWRY CHARLES SEYMOUR (JR.) MUSEUM OF MODERN ART (NEW YORK, N.Y.) FELICITY MOREAU ANTOINETTE LE NORMAND-ROMAIN ABRAHAM MARIE HAMMACHER ABRAHAM MARIE HAMMACHER CLARA ERSKINE CLEMENT WATERS WILLIAM HENRY GOODYEAR JOSIAH GILBERT HOLLAND

STUDIES MAJOR WORKS BY IMPORTANT SCULPTORS SINCE RODIN IN THE LIGHT OF DIFFERENT APPROACHES TO GENERAL SCULPTURAL ISSUES TO REVEAL THE LOGICAL PROGRESSIONS FROM NINETEENTH CENTURY FIGURATIVE WORKS TO THE CONCEPTUAL WORK OF THE PRESENT

A WORLD PERSPECTIVE INCLUDING 400 ILLUSTRATIONS AND BIOGRAPHICAL DICTIONARY OF 400 SCULPTORS

ARTISTS OF ANY ILK CAN BE EXTREMELY OPINIONATED WHEN IT COMES TO WHAT THEY DO HOW THEY DO IT AND WHAT IT MIGHT MEAN SCULPTORS ARE NO EXCEPTION MODERN SCULPTURE ARTISTS IN THEIR OWN WORDS PRESENTS A SELECTION OF MANIFESTOS DOCUMENTS STATEMENTS ARTICLES AND INTERVIEWS FROM MORE THAN NINETY SUBJECTS INCLUDING AN AMPLE SELECTION OF CONTEMPORARY SCULPTORS WITH THIS BOOK EDITOR DOUGLAS DREISHPOON DEFERS TO SCULPTORS WHOSE VARIED POINTS OF VIEW ILLUMINATE THE MEDIUM S PERPETUAL TRANSFORMATION FROM OBJECT TO ACTION CONCEPT TO PHENOMENON OVER THE COURSE OF TWO CENTURIES EACH CHAPTER PROGRESSES IN CHRONOLOGICAL SEQUENCE TO HIGHLIGHT THE DOMINANT STYLISTIC PHILOSOPHICAL AND THEMATIC THREADS THAT UNITE EACH KINDRED GROUP THE RESULT IS A DISTINCTIVE ARTIST CENTRIC HISTORY AND SURVEY OF SCULPTURE THAT SHOWCASES THE EXPANSIVE DIMENSIONS AND MALLEABILITY OF THE MEDIUM

IN MANY ANTHOLOGIES OF ART SCULPTURE IS GIVEN SHORT SHRIFT IN RELATION TO OTHER MEDIA IF IT IS TREATED AT ALL MODERN SCULPTURE READER AIMS TO RECTIFY THIS SITUATION BY PRESENTING A COLLECTION OF IMPORTANT TEXTS THAT HAVE DEFINED SCULPTURE S RADICALLY CHANGING STATUS AND ROLE SINCE THE END OF THE NINETEENTH CENTURY A TIME MARKED BY A GENERAL REAPPRAISAL OF THE FORMS AND

FUNCTIONS OF ART FROM THE RIGOROUSLY THEORETICAL TO THE EXPERIMENTAL AND POETIC MODERN SCULPTURE READER OFFERS A LIVELY DISCOURSE ON THE MEDIUM BY A RANGE OF ARTISTS WRITERS CRITICS AND POETS MARCEL DUCHAMP LOUISE BOURGEOIS CLAES OLDENBERG ANDRÉ BRETON EZRA POUND AND CLEMENT GREENBERG IN A VARIETY OF GENRES POEMS LECTURES TRANSCRIBED INTERVIEWS NEWSPAPER AND MAGAZINE ARTICLES AND ARTISTS STATEMENTS THESE DIVERSE TEXT SELECTIONS OFFER VALUABLE INSIGHT INTO THE DEVELOPMENT OF THE CRITICAL LANGUAGE OF SCULPTURE AND ITS CONNECTIONS TO OTHER MEDIA IN AN ERA OF INCREASINGLY CONCEPTUAL ARTISTIC PRACTICE MANY OF THE ESSAYS HIGHLIGHT KEY ONGOING CONCERNS SUCH AS SCULPTURE'S PHYSICAL PROPERTIES AND CONDITIONS OF DISPLAY BOTH OF WHICH HAVE IMPORTANT IMPLICATIONS FOR THE VIEWER'S TACTILE AND EMOTIONAL INTERACTION WITH SCULPTURAL WORKS

DESIGNED AS AN INTRODUCTION TO MODERN SCULPTURE THIS BOOK ILLUSTRATES A REPRESENTATIVE SELECTION OF SCULPTURE PRODUCED FROM THE LATE NINETEENTH CENTURY TO THE PRESENT EMPHASIZING DIRECT ENJOYMENT OF INDIVIDUAL WORKS RATHER THAN HISTORICAL SEQUENCE IT PRESENTS THE SCULPTURES IN RELATED GROUPINGS ACCOMPANIED BY TEXTS THAT EXPLAIN THEIR FORMAL CHARACTER AND THE INTENTIONS THAT PROMPTED THEIR CREATION EACH SECTION DISCUSSES DIVERSE SCULPTURES WITHIN A UNIFYING THEME SUCH AS THE TORSO THE PORTRAIT CUBISM ASSEMBLAGE RELIEF AND MONUMENTS

THIS BOOK DEMONSTRATES THAT NUMEROUS PROMINENT ARTISTS IN EVERY PERIOD OF THE MODERN ERA WERE EXPRESSING SPIRITUAL INTERESTS WHEN THEY CREATED CELEBRATED WORKS OF ART THIS MAGISTERIAL OVERVIEW INSIGHTFULLY REVEALS THE CENTRALITY OF AN OFTEN DENIED AND MISUNDERSTOOD ELEMENT IN THE CULTURAL HISTORY OF MODERN ART

THIS BOOK SHEDS LIGHT ON AN AS YET UNSTUDIED ASPECT OF THE MUSEUM OF MODERN ART'S MOMA PREEMINENT ROLE IN ESTABLISHING THE DEFINITION OF THE PROBLEMATIC TERM LATIN AMERICAN ART IN THE UNITED STATES FROM THE 1930S TO THE PRESENT THROUGH ITS COLLECTION

DISPLAYS IN EXAMINING THE SHIFTING CATEGORIZATION OF LATIN AMERICAN WORKS ACCORDING TO STYLISTIC AND GEOGRAPHIC TAXONOMIES WE GAIN A GREATER UNDERSTANDING OF THE ORGANIZATION OF THE MUSEUM S COLLECTIONS AS A WHOLE DURING THE 1940S AND 1950S THIS BOOK IS THE FIRST TO DOCUMENT THESE INSTITUTIONAL PRECEDENTS CRUCIAL FOR THE UNDERSTANDING OF THE ARTICULATION OF A MODERNIST CANON AND ITS CONTESTED LEGACY TODAY THE MOMA IS WIDELY RECOGNIZED AS THE PREEMINENT INSTITUTION THAT DEFINED 20TH CENTURY ART THROUGH ITS COLLECTION SHAPING OUR UNDERSTANDINGS OF THE HISTORY OF ART WITH ITS HIERARCHIES AND EXCLUSIONS AS THEY SEDIMENT OVER TIME MOMA S HOLDINGS OF ART FROM LATIN AMERICA SHED LIGHT ON A KEY PERIOD WHEN THE STYLISTIC CATEGORIES THAT HAVE SINCE COME TO BE ACCEPTED BY MANY TODAY AS THE MODERNIST CANON DEVELOPED MOMA S COLLECTION DISPLAYS SUGGEST WAYS IN WHICH ARTISTS FROM AREAS OF THE WORLD FORMERLY EXCLUDED CAN BE INCORPORATED WITHIN TODAY S INCREASINGLY GLOBAL MUSEUMS MOMA S APPROACH MAY BE COMPARED TO INITIATIVES ADOPTED BY SEVERAL MUSEUMS SINCE THE 2000S CREATING GEOGRAPHICALLY DEFINED CURATORIAL POSITIONS AS A WAY TO REDRESS GAPS IN COLLECTING ART FROM LATIN AMERICA AND OTHER AREAS OF THE WORLD IN THIS BOOK AUTHOR MIRIAM M BASILIO GAZTAMBIDE OFFERS A CLOSER STUDY OF THE HISTORY OF COLLECTION DISPLAYS AS A MEANS TO UNDERSTAND CANON FORMATION IN MODERN ART MUSEUMS THIS WORK WILL BE OF INTEREST TO THOSE RESEARCHING LATIN AMERICAN AMERICAN MODERN AND CONTEMPORARY ART AND CURATORIAL AND MUSEUM STUDIES

EXAMINES THE MATERIALISTIC AND PSYCHOLOGICAL FACTORS RESPONSIBLE FOR DOMINANT TRENDS IN TWENTIETH CENTURY SCULPTURE

IN THE EIGHTY YEARS SINCE THE MUSEUM OF MODERN ART WAS FOUNDED CONTEMPORARY ART HAS BEEN COMPLETELY TRANSFORMED FROM A MOVEMENT APPRECIATED BY A FEW TO A COSMOPOLITAN GLOBE SPANNING MULTIDISCIPLINARY UNDERTAKING THAT PERMEATES EVERY CORNER OF CULTURE IN THE MUSEUM OF MODERN ART IN THIS CENTURY MOMA DIRECTOR GLENN D LOWRY EXPLORES THAT MUSEUM AS A PLACE INSTRUMENTAL IN THAT REVOLUTION A PLACE WHERE ART HISTORY IS CONSTANTLY REVISITED AND THE NEW IS EXAMINED AND EMBRACED BOOK JACKET

EDITED BY JOHN ELDERFIELD INTRODUCTION BY GLENN D LOWRY

BIRTH OF MODERN SCULPTURE DELVES INTO THE REVOLUTIONARY PERIOD WHEN ARTISTS REDEFINED SCULPTURE BREAKING FROM CLASSICAL TRADITIONS TO EMBRACE INNOVATION THE BOOK EXPLORES THIS TRANSFORMATION HIGHLIGHTING HOW SCULPTORS RESPONDED TO SOCIETAL SHIFTS AND TECHNOLOGICAL ADVANCEMENTS LEADING TO THE BIRTH OF ENTIRELY NEW FORMS OF ARTISTIC EXPRESSION NOTABLY THE RISE OF STEEL PRODUCTION AND WELDING PROVIDED UNPRECEDENTED POSSIBILITIES AND THE DECLINE OF TRADITIONAL PATRONAGE CHALLENGED ESTABLISHED NORMS THE BOOK EXAMINES THE REJECTION OF ACADEMIC CONVENTIONS THE EMBRACE OF NEW MATERIALS AND THE EXPLORATION OF ABSTRACTION BEGINNING WITH 19TH CENTURY TRADITIONS IT PROGRESSES THROUGH THE INFLUENCE OF EARLY MODERN SCULPTORS LIKE AUGUSTE RODIN AND AVANT GARDE MOVEMENTS SUCH AS CUBISM AND FUTURISM ULTIMATELY THE BOOK ANALYZES THE RISE OF CONSTRUCTIVISM AND NON REPRESENTATIONAL FORMS REVEALING HOW SCULPTORS MOVED BEYOND MERE IMITATION THIS EXPLORATION PROVIDES A COMPREHENSIVE OVERVIEW OF A PIVOTAL PERIOD IN ART HISTORY OFFERING NEW INSIGHTS INTO THE FORCES THAT SHAPED MODERN SCULPTURE

LOOKS AT PROMINENT SCULPTORS OF THE TWENTIETH CENTURY DISCUSSES MAJOR MOVEMENTS AND TRENDS AND SHOWS WORKS IN A VARIETY OF MEDIUMS

NUMEROUS HALF TONE AND PHOTO ENGRAVING ILLUSTRATIONS FROM ART ARCHITECTURE AND SCULPTURE THIS EDITION PLACES THE HALF TONES ONTO GLAZED PAPER AND ALSO CHANGES A NUMBER OF THE HALF TONES TO PHOTOENGRAVINGS IN LINE ESTELLE JUSSIM COMPARES THE PAPER CHOICES AND ELUCIDATES THE MOVEMENT AWAY FROM THE USE OF PHOTOGRAPHS TO THE USE OF PHOTOENGRAVINGS HANSON COLLECTION CATALOG P 97

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