

## *Manuale Di Diritto Privato Torrente Schlesinger*

*Digital Platforms - From Technical Foundations to Legal and Economic Implications* *The Principles of European Contract Law* *La Nuova Giustizia Civile (02/2014)* *Recueil Des Cours, Collected Courses 1976* *International Encyclopedia of Comparative Law, Instalment 7* *The Theory and Practice of Private International Law* *Monographic Series* *Information Rights and Obligations* *Manuale di diritto privato* *Subject Catalog* *Private International Law* *Allgemeine Bibliographie Der Staats- und Rechtswissenschaften* *Casi e questioni di diritto privato* *Guide to Foreign Legal Materials: Italian* *Catalogue of Printed Books* *Library of Congress Catalog* *National Union Catalog, 1982* *Annuaire d'histoire administrative europ* *enne* *World Guide to Special Libraries* *Subject Index of the Modern Works Added to the Library of the British Museum* *Roberto Bocchini* *Ole Lando* *Luca Tantalò* *K. Zweigert* *Ludwig von Bar* *Library of Congress* *Andr* *Janssen* *Guido Alpa* *Library of Congress* *Sir William Henry Rattigan* *Mario Bessone* *Angelo Grisoli* *British Museum* *Library of Congress* *Helmut Opitz* *British Museum. Department of Printed Books*

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*this two volume manual is a comprehensive multidisciplinary guide to understanding the system of digital platforms or the e agor of the third millennium making it an essential resource for anyone seeking clarity in the digital world the handbook brings together the insights of eminent scholars and international experts to explore the legal ethical technological philosophical economic and social aspects of platforms the chapters take a multidisciplinary approach to topics such as ai and its training data processing and protection new digital subjects and assets contract law provider liability soft law and copyright offering a comprehensive view of the entire digital ecosystem the authors approach fosters a rich interaction among various disciplines ranging from philosophy to civil law from computer science to labor law from industrial property law to public and administrative law from international law to european union law and from economic policy to management particular attention is devoted to the european regulatory framework to the role of artificial intelligence in content creation and decision making processes as well as to the implications of platformisation for public procurement and employment relationships the work also analyzes emerging issues such as algorithmic governance digital identity and digital succession with an in depth examination of the challenges of co regulation and the application of current regulations such as the dma and dsa alongside the evolving role of national regulatory authorities it is aimed at researchers and scholars while also offering essential guidance for professionals and policymakers working to shape the future of digital governance volume 1 focuses on the technological contractual and legal foundations of digital platforms offering an in depth analysis of issues such as liability intellectual property and data protection volume 2 broadens the perspective to include philosophical economic regulatory and managerial dimensions providing a holistic understanding of platforms as socioeconomic and political actors*

*an arbitrator has to decide a case under a contract to be governed by internationally accepted principles of law a business person is negotiating a contract with a company in another eu state but neither party wishes to apply the law of the other party s country a lawyer*

is advising parties to contracts involving parties in other states an eu official is drafting a new directive affecting contracts a professor of law wants her students to gain a solid understanding of the way in which contracts are treated by the laws of the different member states and to understand the common principles all these need to know the fundamental principles of contract law shared by the legal systems of the member states and to have a concise comprehensive and workable statement of them the principles of european contract law provides this the principles have been drawn up by an independent body of experts from each member state of the eu under a project supported by the european commission and many other organisations the principles are stated in the form of articles with a detailed commentary explaining the purpose and operation of each article and its relation to the remainder a particularly valuable feature is that each article also has extensive comparative notes surveying the national laws and other international provisions on the topic the principles of european contract law parts i ii covers the core rules of contract formation authority of agents validity interpretation contents performance non performance and remedies the articles previously published in part i 1995 are included in a revised and re ordered form

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