

Inventing Van Gogh

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Van Gogh and the Colors of the Night
Van Gogh's Gardens
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Breaking van Gogh
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vincent van gogh continues to fascinate more than a century after his death in 1890 yet how much of what is commonly known about this world renowned artist is accurate though he left thousands of works and a trove of letters the definitive van gogh remains elusive was he a madman who painted his greatest pieces in a passionate fury or a lifelong student of art literature and science who carefully planned each composition was he a loner dedicated only to his craft or an active collaborator with his contemporaries why is he best known for self mutilation and the starry night this book has biographers scriptwriters lyricists actors museum curators and tour guides among others presenting diverse interpretations of his life and work creating a mythic persona that may in fact help us in the search for the real van gogh

van gogh s paintings of night and evening scenes includes essays by scholars from the van gogh museum in amsterdam provide a context for understanding the artist s motives and offering insight into van gogh s artistic practices

of the passions driving vincent van gogh s extraordinary art one of the greatest was his abiding preoccupation with flowers gardens and the natural landscape living in poverty however he was never able to translate the breathtaking visions on his canvas into an actual garden now thanks to derek fell s marvellous images insightful writing and reverent adherence to van gogh s original botanical ideas van gogh s gardens have finally come to brilliant life drawing inspiration from his dazzling paintings of sunflowers irises and provencal landscapes as well as from the eloquent letters he wrote to his brother and

sister about colour harmonies and planting ideas fell has lovingly created and photographed the living embodiment of van gogh s singular reflections on colour and nature more than 130 original colour photographs show the roots of his ideas in the french landscape today and reveal exactly how those ideas will look in our own backyards including contemporary gardens that embrace such unconventional van gogh inspired pairings as geraniums with poppies and heliotrope with roses the book also showcase twenty of the master s most stunning paintings of landscapes and flowers

starry night is a fully illustrated account of van gogh s time at the asylum in saint remy despite the challenges of ill health and asylum life van gogh continued to produce a series of masterpieces cypresses wheatfields olive groves and sunsets he wrote very little about the asylum in letters to his brother theo so this book sets out to give an impression of daily life behind the walls of the asylum of saint paul de mausole and looks at van gogh through fresh eyes with newly discovered material

in breaking van gogh james grundvig investigates the history and authenticity of van gogh s iconic wheat field with cypresses currently on display at the metropolitan museum of art in new york relying on a vast array of techniques from the study of the painter s biography and personal correspondence to the examination of the painting s style and technical characteristics grundvig proves that the most expensive purchase housed in the met is a fake the wheat field with cypresses is traditionally considered to date to the time of van gogh s stay in the saint rémy mental asylum where the artist produced many of his masterpieces after his suicide these paintings languished for a decade until his sister in law took them to a family friend for restoration the restorer had other ideas in the course of his investigation grundvig traces the incredible story of this piece from the artist s brushstrokes in sunlit southern france to a forger s den in paris the art collections of a prominent jewish banking family and a nazi sympathizing swiss arms dealer and finally the walls of the met the riveting narrative weaves its way through the turbulent history of twentieth century europe as the painting s fate is intimately bound with some of its major players

this publication is the first to examine the enormous influence of van gogh on german and austrian expressionism it presents numerous masterpieces by van gogh and the expressionists including extremely powerful works by the painters of die brucke der blaue reiter and the viennese avant garde book jacket

this volume presents an in depth look at vincent van gogh s painting the starry night one of the most beloved works in the collection of the museum of modern art an essay by richard thomson watson gordon professor of fine art at the university of edinburgh and full color reproductions including sumptuous details that offer close observation of the artist s singular technique allow for a deeper understanding of this iconic work book jacket

take a search and find journey through the colourful life of vincent van gogh each page will guide you through the artist s life from his younger years in the netherlands to his travels across europe to his life as an artist with fact spreads full of information about vincent s colourful and varied life and interactive search and find spreads full of plenty of things to spot this is the perfect interactive introduction to the life of vincent van gogh

the incarnation of the myth of a cursed artist vincent van gogh 1853 1890 is a legend who became a reference for modern art an expressionist during the post impressionist movement his art was misunderstood during his lifetime in holland he partook in the dutch

realist painting movement by studying peasant characters anxious and depressed vincent van gogh produced more than 2000 artworks yet sold only one in his lifetime a self made artist his work is known for its rough and emotional beauty and is amongst the most popular in the art market today

this groundbreaking publication a companion to van gogh at work see opposite shows how the artist experimented with an enormous range of materials and techniques in his paintings and drawings the result of an extensive research project carried out by the van gogh museum shell and the netherlands institute for cultural heritage this book discusses the artist s decisions to work with certain supports priming layers pigments and inks all of which had a profound effect on his final works also included are vast amounts of new information concerning van gogh s resources working conditions and methods as well as potential influences on his work presented in detail is an overview of art that van gogh saw in exhibitions handbooks he was able to acquire and the materials and tools available at the time the combination of art historical scientific and technical knowledge provides a better sense of how van gogh s artwork originally looked encouraging reconsideration of future conservation efforts

vincent van gogh portrait of an artist was named a robert f sibert honor book by the ala this is the enthralling biography of the nineteenth century dutch painter known for pioneering new techniques and styles in masterpieces such as starry night and vase with sunflowers the book cites detailed primary sources and includes a glossary of artists and terms a biographical time line notes a bibliography and locations of museums that display van gogh s work it also features a sixteen page insert with family photographs and full color reproductions of many of van gogh s paintings vincent van gogh was named an ala notable book and an ala best book for young adults and has been selected as a common core state standards text exemplar grades 6 8 historical social studies in appendix b

conversations with van gogh is an imagined conversation with this remarkable figure but while the conversation is imagined van gogh s words are not they are all authentically his speaking with vincent was a privilege says simon parke he s endlessly fascinating contradictory moving funny insightful and tragic

vincent van gogh was a restless soul he spent his twenties searching for a vocation and once he had determined to become an artist he remained a traveller always seeking fresh places for the inspiration and opportunities he needed to create his work living with vincent van gogh tells the story of the great artist s life through the lens of the places where he lived and worked including amsterdam london paris and provence and examines the impact of these cityscapes and landscapes on his creative output featuring artworks unpublished archival documents and contemporary landscape photography this book provides unique insight into one of the most important artists in history

twenty three years after van gogh s suicide his sister published this intimate view of the artist s life art and philosophy the memoir is illustrated with reproductions of several of van gogh s most characteristic works

an abridged edition of the complete six volume publication vincent van gogh the letters the complete illustrated and annotated edition 2009 title page verso

learn the innovative techniques of vincent van gogh as you re create some of his most famous paintings in fantastic forgeries paint like van gogh hugely prolific vincent van gogh

produced over 2000 works nearly 900 paintings and more than 1 100 drawings and sketches in a ten year period his story and largely self taught skills are an inspiration to budding artists everywhere fantastic forgeries is a simple course in the artist s legendary skills so readers can learn his innovative techniques and then adapt and apply those techniques to their own renditions and drawings learn to paint like van gogh with this simple step by step course in the legendary skills of the great master re create eight famous paintings including sunflowers almond blossoms and more each chapter will focus on a stunning van gogh masterpiece and will explore the history behind the painting learn the techniques re create the masterpieces and then apply van gogh s genius to your own paintings

focusing on his powerful sheaves of wheat from the wendy and emery reves collection at the dallas museum of art one of thirteen canvases completed in the last month of his life this book features illustrations of van gogh s works as well as personal correspondence and letters related images by such prominent contemporary artists as emile bernard jules breton charles francois daubigny paul gauguin jean francois millet claude monet and camille pissarro are also included together these works reveal the larger social and political trends of 19th century france book jacket

vincent van gogh s life and work are so intertwined that it is hardly possible to observe one without thinking of the other van gogh has indeed become the incarnation of the suffering misunderstood martyr of modern art the emblem of the artist as an outsider an article published in 1890 gave details about van gogh s illness the author of the article saw the painter as a terrible and demented genius often sublime sometimes grotesque always at the brink of the pathological very little is known about vincent s childhood at the age of eleven he had to leave the human nest as he called it himself for various boarding schools the first portrait shows us van gogh as an earnest nineteen year old at that time he had already been at work for three years in the hague and later in london in the gallery goupil co in 1874 his love for ursula loyer ended in disaster and a year later he was transferred to paris against his will after a particularly heated argument during christmas holidays in 1881 his father a pastor ordered vincent to leave with this final break he abandoned his family name and signed his canvases simply vincent he left for paris and never returned to holland in paris he came to know paul gauguin whose paintings he greatly admired the self portrait was the main subject of vincent s work from 1886c88 in february 1888 vincent left paris for arles and tried to persuade gauguin to join him the months of waiting for gauguin were the most productive time in van gogh s life he wanted to show his friend as many pictures as possible and decorate the yellow house but gauguin did not share his views on art and finally returned to paris on 7 january 1889 fourteen days after his famous self mutilation vincent left the hospital where he was convalescing although he hoped to recover from and to forget his madness but he actually came back twice more in the same year during his last stay in hospital vincent painted landscapes in which he recreated the world of his childhood it is said that vincent van gogh shot himself in the side in a field but decided to return to the inn and went to bed the landlord informed dr gachet and his brother theo who described the last moments of his life which ended on 29 july 1890 i wanted to die while i was sitting next to him promising that we would try to heal him he answered la tristesse durera toujours the sadness will last forever

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