

Corbusier Architectural Promenade Flora Samuel

Le Corbusier and the Architectural Promenade
The Elements of Le Corbusier's Architectural Promenade
Reading Architecture and Culture
Le Corbusier. Les Quartiers Modernes Frugès / The Quartiers Modernes Frugès
Architecture in the Age of Human-Computer Interaction
Precedented Environmental Futures
Rethinking Dwelling
The Drama of Space
Architectural Promenade
Le Corbusier's Secret Laboratory
Architectural Monographs
The Story of Post-Modernism
The Gardeners' Chronicle
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Principles of Modern Architecture
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the first in depth and authoritative treatment of a key concept in le corbusier s work

architecture displays the values involved in its inhabitation construction procurement and design it traces the thinking of the individuals who have participated in it their relationships and their involvement in the cultures where they lived and worked in this way buildings their details and the documents used to make them can be read closely for cultural insights introducing the

idea of reading buildings as cultural artefacts this book presents perceptive readings by eminent writers which demonstrate the power of this approach the chapters show that close readings of architecture and its materials can test commonplace assumptions help architects to appreciate the contexts in which they work and indicate ways to think more astutely about design the readings collected in this innovative and accessible book address buildings specifications and photographs they range in time from the fifteenth century examining the only surviving drawing made by leon battista alberti to the recent past projects completed by norman foster in 2006 and herzog and de meuron in 2008 they range geographically from france to puerto rico to kazakhstan and they range in fame from buildings celebrated by critics to house extensions and motorway service areas taken together these essays demonstrate important research methods which yield powerful insights for designers critics and historians and lessons for students

in 1923 24 henry frugès a bordeaux industrialist commissioned le corbusier and pierre jeanneret with a small workers housing estate in lège and a garden city in pessac comprising 130 to 150 houses with shops these two housing schemes fitted neatly into the architects research on standardisation and the machine à habiter and provided a useful laboratory for gauging public opinion with regard to mass production techniques in housing estates one of the most striking features of the cité frugès was the use of polychromy on the exterior facades to in le corbusier s own words sculpt the space through the physical quality of colour bring forward some volumes while making others recede in short compose with colour in the same way as we have composed with form this is how architecture is transformed into urbanism historical documents and drawings make this handy sized volume an invaluable guide for visitors and a practical introduction for all architectural enthusiasts

this book investigates the spaces where architecture and computer science share a common set of assumptions and goals using methods and objectives from architecture ethnography and human computer interaction hci architecture and hci depend on and borrow from each other and even share some vocabulary in their divergent disciplinary agendas the authors here unpack the past present and potential futures of architecture and the user interface employing the lens of ethnography and ethnographic practices to launch this exciting cross disciplinary inquiry the goal is the creation of an interface that is able to connect the wide range of embodied architectural space the modes of interaction afforded by computation and the social process of creating meaningful places this will be of great interest to upper level students and academics in the fields of architecture human computer interaction and ethnography

this book addresses the built environment through the lens of environmental architecture and in a holistic manner it moves gradually from psychophysiology and thinking doing feeling modalities through environmental criteria to environmental modulation concluding with a debate around mitigation and adaptation much use is made of re interpreting past quotations seen as relevant for environmental architecture no definitive conclusions are reached but rather broad discursive messages are offered the text will have lasting luminance for new generations involved with the built environment

over the last twenty years jeff malpas research has involved his engagement with architects and other academics around the issues of place architecture and landscape and particularly the way these practitioners have used the work of martin heidegger in rethinking dwelling malpas primary focus is to rethink of these issues in a way that is directly informed by an understanding of place and the human relation it with essays on a range of architectural and design concerns as well as engaging with other thinkers on topics including textuality in architecture contemporary high rise construction the significance of the line the relation between building and memory and the idea of authenticity in architecture this book departs from the traditional phenomenological focus and provides students and scholars with a new ontological assessment of landscape and architecture as such it may also be used on other spatial or topographic disciplines including geography sociology anthropology and art in which the spatial turn has been so important

the experience of architectural spaces is formed by the way they are staged the drama of space examines the composition and articulation of architectural spaces in terms of spatial dramaturgy as a repertoire of means and strategies for shaping spatial experience this fundamental approach to architectural design is presented in four parts archetypal principles of spatial composition are traced from the study of three assembly buildings of the early modern period in venice theatre film music and theory provide background knowledge on dramaturgy detailed analyses of 18 international case studies offer new perspectives on contemporary architecture the book ends with a systematic presentation of the dramaturgy of space its parameters and tools in architectural design

architects talk of urbanism of the fabric of the city and designs for the metropolis but the reality is that the urbanity of dallas has nothing in common with that of venice the urban fabric of fez differs radically from that of buenos aires and obviously metropolitan design has a very different character in vienna or calcutta

charles Édouard jeanneret known as le corbusier 1887 1965 influenced the design function and construction of office and

residential buildings as well as twentieth century art and design however there has not yet been an extensive precise examination of his role as an artist for more than five decades le corbusier oscillated between contradictory poles his dedication to mechanical objects on the one hand and his search for poetic form on the other the mutual inspiration stemming from aesthetic versus creative took place in his secret laboratory the artist s studio this is the first publication to consolidate all of the facets of his oeuvre and it arrives at new approaches toward understanding his paintings drawings sculptures tapestries furniture architectural sketches and plans as well as his books and photographs the book s five chapters cover a wide spectrum ranging from the purist paintings and early villas to le corbusier s reinterpretation of values and his late works exhibition schedule moderna museet stockholm january 19 april 18 2013

in the story of post modernism charles jencks the authority on post modern architecture and culture provides the defining account of post modern architecture from its earliest roots in the early 60s to the present day by breaking the narrative into seven distinct chapters which are both chronological and overlapping jencks charts the ebb and flow of the movement the peaks and troughs of different ideas and themes the book is highly visual as well as providing a chronological account of the movement each chapter also has a special feature on the major works of a given period the first up to date narrative of post modern architecture other major books on the subject were written 20 years ago an accessible narrative that will appeal to students who are new to the subject as well as those who can remember its heyday in the 70s and 80s

le corbusier not only designed and built churches he was also intensely interested in religion and faith his work deeply influenced church architecture in the twentieth century this book examines le corbusier s relationship with religion in two introductory chapters presents his four designs for la sainte baume the chapel of notre dame du haut de ronchamp the cloister of la tourette and the church of st pierre and in the final chapter examines his influence on church architecture in europe in the twentieth century examples include the jubilee church near rome by richard meier the chapel of saint ignatius in seattle by steven holl the santa maria church in porto by lvaro siza tadao ando s meditation space in paris as well as the kapelle der vershnung church of reconciliation in berlin by reitermann sasssenroth flora samuel holds a phd in architecture and teaches design and architecture history at the university of bath uk and is the author of numerous publications inge linder galliard also holds a phd in architecture and has researched and written about le corbusier s work in numerous essays

principles of modern architecture is a clear concise accessible account of what the modern movement really wanted and what

it achieved by one of the world's leading architectural critics

selected peer-reviewed papers from the 2nd international conference on civil engineering architecture and sustainable infrastructure icceasi 2013 july 13 15 2013 zhengzhou china

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