

# Arshile Gorky A Retrospective Of Drawings

Arshile Gorky Surrealist Landscape in the American West Arshile Gorky Arshile Gorky Arshile Gorky Arshile Gorky Arshile Gorky. A Retrospective Arshile Gorky Arshile Gorky Arshile Gorky Arshile Gorky Modern Masterworks on Paper from the Israel Museum, Jerusalem Abstract Expressionist Drawings, 1941-1955 American Modernism at the Art Institute of Chicago Arshile Gorky ARTnews The Armenian Review Ararat Arshile Gorky Art on Paper American Modernism Re-placing Arshile Gorky Arshile Gorky Samantha Kavky Matthew Gale Matthew Gale Harry Rand Diane Waldman Hayden Herrera Arshile Gorky Robert Saltonstall Mattison Muzeon Yisrael (Jerusalem) Janie C. Lee Master Drawings (Gallery) Art Institute of Chicago Arshile Gorky Arshile Gorky Amy Scott Kim S. Theriault Arshile Gorky Surrealist Landscape in the American West Arshile Gorky Arshile Gorky Arshile Gorky Arshile Gorky Arshile Gorky. A Retrospective Arshile Gorky Arshile Gorky Arshile Gorky Arshile Gorky Modern Masterworks on Paper from the Israel Museum, Jerusalem Abstract Expressionist Drawings, 1941-1955 American Modernism at the Art Institute of Chicago Arshile Gorky ARTnews The Armenian Review Ararat Arshile Gorky Art on Paper American Modernism Re-placing Arshile Gorky *Arshile Gorky Samantha Kavky Matthew Gale Matthew Gale Harry Rand Diane Waldman Hayden Herrera Arshile Gorky Robert Saltonstall Mattison Muzeon Yisrael (Jerusalem) Janie C. Lee Master Drawings (Gallery) Art Institute of Chicago Arshile Gorky Arshile Gorky Amy Scott Kim S. Theriault*

a seminal collection of drawings by the renowned abstract expressionist artist features some 170 illustrations most in full color that reveal the evolution of gorky s art the relationship between his drawings and his paintings his stylistic evolution and their place within the context of twentieth century art

focusing on the period of the second world war this book explores the emergence of surrealist landscape as a genre throughout the period of surrealist exile in the americas by positioning surrealist landscape within the formal iconographic and theoretical strategies of the larger movement as well as within the historical context of war and exile the volume encompasses critical and historical discussions from a broad spectrum of interrelated fields including psychology anthropology military history art history and ecocriticism central to this book are the landscapes of max ernst who along with transplanted european surrealists wolfgang paalen and kurt seligmann revitalized a

romantic image of the american landscape and its indigenous peoples divorced from and as a challenge to european nationalism american surrealists dorothea tanning and kay sage challenged traditional analogies between the earth and the female body retained by their male partners other european surrealists such as salvador dalí and yves tanguy perpetuated the appropriation of the desert as a generic space for visionary projection the book will be of interest to scholars working in art history surrealism ecocriticism american studies and feminist studies

published to accompany the exhibition held at tate modern london 3 feb 3 may 2010

harry rand s critically acclaimed study of gorky s brief troubled life and artistic development is finally available in paperback all of gorky s major themes are touched on and his major paintings dealt with in some depth with attention to the details of the individual works and frequently to the drawings and preliminary studies from which the paintings evolved the discussion centers on the images that united the pieces as they develop from work to work rand explores gorky as well as possible sources and their relationship to the body of gorky s art a concluding chapter reassesses gorky s impact on the new york school in light of a new understanding of his aims and methods through close study of gorky s oeuvre the author deciphers an iconography revealing the unexpected and systematic use of explicit ideas and symbols as well as commonplace objects settings and personas from the artist s life

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from the author of frida the moving and heroic story of one of the central painters of the twentieth century born in turkey around 1900 vosdanik adoian escaped the massacres of armenians in 1915 only to watch his mother die of starvation and his family scatter in their flight from the turks arriving in america in 1920 adoian invented the pseudonym arshile gorky and obliterated his past claiming to be a distant cousin of the novelist maxim gorky he found work as an art teacher and undertook a program of rigorous study schooling himself in the modern painters he most admired especially cézanne and picasso by the early forties gorky had entered his most fruitful period and developed the style that is seen as the link between european modernism and american abstract expressionism his masterpieces influenced the great generation of american painters in the late forties even as gorky faced a series of personal catastrophes a studio fire cancer and a car accident that temporarily paralyzed his painting arm further demoralized by the dissolution of his seven year marriage gorky hanged himself in 1948 a sympathetic sensitive account of

artistic and personal triumph as well as tragedy Hayden Herrera's biography is the first to interpret Gorky's work in depth the result of more than three decades of scholarship and a lifelong engagement with Gorky's paintings Arshile Gorky traces the progress from apprentice to master of the man André Breton called the most important painter in American history

illustrated essays incorporating recently discovered biographical information and photographs examine his experience of the Armenian genocide during which he witnessed the death of his mother his collaboration with the Works Progress Administration and his early explorations of abstraction and surrealism providing important reassessments of his life and career admired by many of his contemporaries and hugely influential on subsequent generations of artists Gorky created a complex and deeply moving body of work that encompasses styles ranging from impressionism to cubism surrealism and the beginnings of abstract expressionism book jacket

Arshile Gorky emigrated from Armenia to the United States in 1920 where he established himself as one of the greatest painters of that period although his life was cut short by his suicide in 1948 the body of work he left behind secured his reputation as one of the greatest surrealist painters this book tells his story

the first publication to focus on the Art Institute's outstanding collection of American modernism this volume includes over 175 important paintings sculptures decorative art objects and works on paper made in North America between World War II and 1955 together they fully reflect the history of American art in these decades including examples of early modernism social realism surrealism and abstract expressionism among the paintings are such iconic works as Hopper's *Nighthawks* and Wood's *American Gothic* along with notable pieces by Davis de Kooning Hartley Lawrence Marin O'Keeffe Pollock and Sheeler among the sculptors represented are Calder Cornell and Noguchi spectacular decorative artwork by the Eameses Grotell Neutra Saarinen F. L. Wright and Zeisel are also featured reproduced in full color each work is accompanied by an accessible and up to date text complete with comparative illustrations the introduction traces the formation of this important collection by a number of noted curators collectors and patrons distributed for the Art Institute of Chicago

born on the shores of Armenia's Lake Van Arshile Gorky immigrated to the United States in 1920 and went on to become one of the greatest American painters of the twentieth century Gorky was both a forefather to and a seminal figure in the abstract expressionist movement years before Pollock and Motherwell he found ways to extend surrealist dream

imagery into a uniquely american abstraction simply by pursuing surrealism s insistence on the authenticity of interior experience freely transcribed on canvas also the logic of much new york abstract expressionism for gorky this was no easy endeavor critic meyer schapiro called him a fervent scrutinizer of paintings an ability corroborated by his close friend willem de kooning whose own painting owes much to gorky for some mysterious reason he knew lots more about painting and art he had an extraordinary gift for hitting the nail on the head although gorky s life was cut short by his suicide in 1948 the tremendously influential legacy that he left behind has secured his reputation as the last of the great surrealist painters and one of the first abstract expressionists here reproductions of key works are accompanied by gorky s own writings and a collection of interviews

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