

The Ancient World A Social And Cultural History

The Ancient World Encyclopedia of the Ancient World The Ancient World The Ancient World The Ancient World A History of the Ancient World Ancient Worlds The Ancient World Empires The Ancient World's The Atlas of the Ancient World The History of the Ancient World Travel in the Ancient World A Companion to Julius Caesar The Classical Greeks Palace and Temple World History 1 Cultures in Contact Reader's Guide to the History of Science The Cambridge Companion to Genesis Terrot Reaveley Glover Shona Grimbly Albert Malet Albert Malet D. Brendan Nagle Chester G. Starr Michael Scott D. Brendan Nagle Susan E. Alcock Herbert George Wood Margaret Oliphant Susan Wise Bauer Lionel Casson Miriam Griffin Michael Grant Clifford Mark McCormick Dallas Public Schools Joan Aruz Arne Hessenbruch Bill T. Arnold

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this reference tells the stories of the peoples of the ancient past and shows how they laid the foundations of the modern world each of the first five chapters looks at the cultures and civilizations that developed in one particular region the last chapter looks at some general aspects of life in the ancient world such as agriculture or legal codes and examines them in different cultures a time line shows how civilizations in different parts of the world relate to each other in time nicely illustrated with many color images annotation copyrighted by book news

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travel back through time with albert malet's *The Ancient World* a clear and engaging introduction to the great civilizations of egypt greece rome and the ancient east originally written for students malet's work explores how early peoples lived governed believed and built the foundations of the modern world each chapter brings to life the achievements struggles and enduring legacies of remarkable cultures that continue to shape history today written in an approachable easy to understand style *The Ancient World* makes complex topics accessible and fascinating for readers of all ages whether you love history ancient cultures or simply want a deeper understanding of the past *The Ancient World* offers an enlightening journey through the roots of civilization connecting ancient times to the world we know today

this collection is designed to encourage students to examine issues pertaining to a broad range of themes through the analysis of relevant ancient literary and non literary texts covering a wide variety of social and cultural concerns ranging from marriage family war and religion to political culture slavery and entertainment the texts are arranged thematically within a general chronological framework to provide a broad overview of life in the ancient world publisher's description

in a long and distinguished career chester starr has written on topics ranging from early man to the early athenian democracy to the role of sea power in the classical world and one of his finest works the product of his broad interests and expertise has been a history of the ancient world long a standard work on the distant past now this landmark book is available in a new edition offering a informative account of early history from the rise of the first cities to the fall of the roman empire this richly illustrated new edition deftly explores the broad expanse of early human history though greece and rome occupy center stage starr also surveys the cities and empires of mesopotamia india from the early indus civilization to the gupta state and china from the hsia dynasty to the han empire in this new edition he has incorporated the latest research into his lucid and informative narrative reworking virtually every chapter to bring the work completely up to date he has revised his discussions of early humankind to account for the most recent findings he presents a new view of the jewish revolt against rome led by bar kochba and he has thoroughly updated the

bibliographies in addition his account of the end of the roman empire has been rewritten in light of the most recent thinking by classical historians numerous maps and illustrations carefully composed and selected highlight the text and throughout starr clearly expresses the complexities of ancient history in lively engaging prose making the finest scholarship accessible to the nonspecialist when a history of the ancient world appeared in earlier editions the philadelphia inquirer hailed it as an excellent one volume history and fascinating reading and the classical journal wrote in scope accuracy and soundness of judgment this is one of the best general ancient histories this completely updated fourth edition will continue to provide one of the most distinguished and comprehensive one volume introductions to the ancient past available today

this vivid and engaging book brings to life some of the most important moments in ancient history moments that have shaped not only the politics and culture of bygone eras but the institutions thoughts and fantasies of our time yuval noah harari sapiens a bold and imaginative page turner that challenges ideas about the world of antiquity peter frankopan the silk roads as panoramic as it is learned this is ancient history for our globalised world tom holland dynasty rubicon acclaimed historian and tv presenter michael scott guides us through an epic story spanning ten centuries to create a bold new reading of the classical era for our globalised world scott challenges our traditionally western focused perception of the past connecting greco roman civilisation to the great rulers and empires that swept across central asia to india and china resulting in a truly global vision of ancient history with stunning range and richness ancient worlds illustrates how the great powers and characters of antiquity shared ambitions and crises ways of thinking and forms of governing connections that only grew stronger over the centuries as political systems evolved mighty armies clashed universal religions were born and our modern world was foreshadowed scott focuses on three epochal moments across the ancient globe and their profound wider significance from 509 8 bce birth of athenian democracy and rome s republic also the age of confucius s teachings in china to 218 bce when hannibal of carthage challenged rome and china saw its first emperor to 312 ce when constantine sought to impose christianity on the roman world even as buddhism was pervading china via the vast trading routes we now know as the silk roads a major work of global history michael scott s enthralling journey challenges the way we think about our past re draws the map of the classical age to reveal its hidden connections and shows us how ancient history has lessons for our own

times

generally recognized as the standard text for courses in the history of the ancient world the ancient world a social and cultural history sixth edition incorporates the latest scholarship and provides new learning aids for students the two final chapters have been reorganized to reflect current scholarly understanding of late antiquity including increased coverage of early byzantium and islam key topics now open each chapter allowing students to easily discern important themes and developments review questions now end each chapter helping students to critically assess the material they just read a glossary of key terms is now found at the end of the text book jacket

empires the largest political systems of the ancient and early modern world powerfully transformed the lives of people within and even beyond their frontiers in ways quite different from other non imperial societies appearing in all parts of the globe and in many different epochs empires invite comparative analysis yet few attempts have been made to place imperial systems within such a framework this book brings together studies by distinguished scholars from diverse academic traditions including anthropology archaeology history and classics the empires discussed include case studies from central and south america the mediterranean europe the near east south east asia and china and range in time from the first millennium bc to the early modern era the book organises these detailed studies into five thematic sections sources approaches and definitions empires in a wider world imperial integration and imperial subjects imperial ideologies and the afterlife of empires

the atlas of the ancient world brings alive the great civilizations of long ago shedding light on the cultures that created such wonders as the majestic pyramids at giza the enigmatic stone henge and the overpowering splendor of the acropolis

a lively and engaging narrative history showing the common threads in the cultures that gave birth to our own this is the first volume in a bold series that tells the stories of all peoples connecting historical events from europe to the middle east to the far coast of china while still giving weight to the characteristics of each country susan wise bauer provides both sweeping scope and vivid attention to the individual lives that give flesh to abstract assertions about human history dozens of maps provide a clear geography of great events while

timelines give the reader an ongoing sense of the passage of years and cultural interconnection this old fashioned narrative history employs the methods of history from beneath literature epic traditions private letters and accounts to connect kings and leaders with the lives of those they ruled the result is an engrossing tapestry of human behavior from which we may draw conclusions about the direction of world events and the causes behind them

the only book of its kind in any language travel in the ancient world offers a lively comprehensive history of ancient travel from the first egyptian voyages recorded in old kingdom inscriptions through greek and roman times to the christian pilgrimages of the fourth and sixth centuries rich in anecdote and colorful detail it now returns to print in paperback with a new preface by the author

a companion to julius caesar comprises 30 essays from leading scholars examining the life and after life of this great polarizing figure explores caesar from a variety of perspectives military genius ruthless tyrant brilliant politician first class orator sophisticated man of letters and more utilizes caesar s own extant writings examines the viewpoints of caesar s contemporaries and explores caesar s portrayals by artists and writers through the ages

the story of the athenian golden age by one of the world s pre eminent classical historians the golden age of ancient greek city state civilization lasted from 490 to 336 bc the period between the first wars against persia and carthage and the accession of alexander the great never has there been such a multiplication of talents and genius within so limited a period and michael grant captures this astonishing civilization at the height of its powers

this book is a critical study of the role played by architecture and texts in promoting political and religious ideologies in the ancient world it explains a palace as an element in royal propaganda seeking to influence social concepts about kingship and a text about a temple as influencing social concepts about the relationship between god and human beings applying the methods of analysis developed in built environment studies the author interprets the palace and temple building programs of sennacherib king of assyria and solomon king of israel the physical evidence for the palace and the verbal evidence for the temple are explained as presenting communicative icons intended to influence contemporary political and religious concepts the volume concludes with innovative interpretations of the contributions of architectural and verbal icons

to religious and political reform

the exhibition beyond babylon art trade and diplomacy in the second millennium b c held in 2008 2009 at the metropolitan museum of art demonstrated the cultural enrichment that emerged from the intensive interaction of civilizations from western asia to egypt and the aegean in the middle and late bronze ages during this critical period in human history powerful kingdoms and large territorial states were formed rising social elites created a demand for copper and tin as well as for precious gold and silver and exotic materials such as lapis lazuli and ivory to create elite objects fashioned in styles that reflected contacts with foreign lands this quest for metals along with the desire for foreign textiles was the driving force that led to the establishment of merchant colonies and a vast trading network throughout central anatolia during the early second millennium b c texts from palaces at sites from hattusa modern bogazköy in hittite anatolia to amarna in egypt attest to the volume and variety of interactions that took place some centuries later creating the impetus for the circulation of precious goods stimulating the exchange of ideas and inspiring artistic creativity perhaps the most dramatic evidence for these far flung connections emerges out of tragedy the wreckage of the oldest known seagoing ship discovered in a treacherous stretch off the southern coast of turkey near the promontory known as uluburun among its extraordinary cargo of copper glass and exotic raw materials and luxury goods is a gilded bronze statuette of a goddess perhaps the patron deity on board who failed in her mission to protect the ship to explore the themes of the exhibition art trade and diplomacy viewed from an international perspective a two day symposium and related scholarly events allowed colleagues to explore many facets of the multicultural societies that developed in the second millennium b c their insights which dramatically illustrate the incipient phases of our intensely interactive world are presented largely in symposium order beginning with broad regional overviews and examination of particular archeological contexts and then drawing attention to specific artists and literary evidence for interconnections in this introduction however their contributions are viewed from a somewhat more synthetic perspective one that focuses attention on the ways in which ideas in this volume intersect to enrich the ongoing discourse on the themes elucidated in the exhibition

the reader s guide to the history of science looks at the literature of science in

some 550 entries on individuals einstein institutions and disciplines mathematics general themes romantic science and central concepts paradigm and fact the history of science is construed widely to include the history of medicine and technology as is reflected in the range of disciplines from which the international team of 200 contributors are drawn

essays explaining diverse methods and reading strategies providing a dependable guide to understanding the book of genesis

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