

49th Parallel Psalm

49th Parallel Psalm Soundin' Canaan Across Currents: Connections Between Atlantic and (Trans)Pacific Studies The Parallel Psalms Canada-US Border Black Geographies and the Politics of Place Wayde Compton and the African-Canadian Background of His Work Journal of Commonwealth and Postcolonial Studies The Psalms Wayde Compton and the African-Canadian Background of His Work - On Black-Canadian Literature, Hip Hop Aesthetics and Avantgardistic Black Poetry A Commentary on the Holy Scriptures: Psalms Step Into a World The Book of Psalms Stand Magazine De Utilitate Ieiunii Canadian Environments The Psalms in Three Collections The Great Black North Cultural Circulation Mixed Blood Wayde Compton Paul db Watkins Nicole Poppenhagen Jeffrey Orr Katherine McKittrick Katharina Eder Karl Bernhard Moll Katharina Eder Johann Peter Lange Kevin Powell Thomas Kelly Cheyne Saint Augustine (of Hippo) Robert C. Thomsen Edward George King Valerie Mason-John Waldemar Zacharasiewicz

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part exploration of a key group of black canadian poets part literary cultural and musical history soundin' canaan demonstrates how music in black canadian poetry is not solely aesthetic but a form of social ethical and political

expression soundin canaan refers to the code name often used for canada during the black migration to canada the book analyzes the contributions of key black canadian poets including their poetic styles and their performances the book has several key objectives including recuperating the collision of the historical and the biblically derived figure of canaan the promised land of freedom and security for an african american population seeking to leave the shackles of slavery behind and the northern terminus of the underground railroad centering around the poetry of george elliott clarke dionne brand m nourbese philip wayde compton and rapper k naan it delves into how these poets draw inspiration from african american and afro diasporic musical genres such as blues jazz reggae and dub hip hop and remix to reshape the notions of identity and citizenship soundin canaan asks what does canadian citizenship sound like especially when voiced by black canadian poets who embrace a fluid and multicultural form of citizenship that moves between local and global spaces much like music does using a dj methodology the author mixes in close readings of poetry music cultural and literary history as well as various interviews with the poets the book includes an accompanying soundtrack to further enhance the reading experience listening to the poets in this book that is in listening closely to the poems sounds and musical samples they bring into the mix constitutes sonic citizenship this co performative act of reading listening and sounding serves as a reminder of how citizens inhabit and negotiate life in canada beyond the formal legal framework of the nation state

this book explores connections between atlantic studies and trans pacific studies including the potential discursive topical and historical overlaps of the two fields it carves out mutual concerns and theoretical affinities but also divergent approaches and differences while acknowledging the fundamental differences that characterize the individual fields the essays in this volume examine how both atlantic and trans pacific studies are part of global currents of political activist artistic economic and academic exchange this volume brings together voices from europe north america and the pacific with disciplinary backgrounds in history culture and literature directed at scholars with a background in trans pacific and or atlantic studies this collection is an attempt to stimulate exchange between the two fields to intensify their impact within the current transnational focus of literary and cultural studies to encourage the questioning of well mapped paths of inquiry and to outline new theoretical approaches to both fields this book was originally published as a special issue of the journal atlantic studies

moving beyond border studies paradigms dominated by the mexico us border this collection aims to contextualise cultures and communities within a wider global understanding of border thinking it builds on recent considerations of and changes to the cultural life of and across the canada us border to prioritise theoretical reflections on representations identities and policies approaching the border as a place a theory a practice and a process this collection draws attention to the ways in which aspects of the canada us border itself re frame discussions of the borderlands as sites that continue to evoke invoke and provoke ideas of nation and post nationalism negotiation and imposition resistance and refusal

black geographies is an interdisciplinary collection of essays in black geographic theory fourteen authors address specific geographic sites and develop their geopolitical relevance with regards to race uneven geographies and resistance multi faceted and erudite black geographies brings into focus the politics of place that black subjects communities and philosophers inhabit highlights include essays on the african diaspora and its interaction with citizenship and nationalism critical readings of the blues and hip hop and thorough deconstructions of nova scotian and british columbian black topography drawing on historical contemporary and theoretical black geographies from the usa the caribbean and canada these essays provide an exploration of past and present black spatial theories and experiences katherine mckittrick lives in toronto ontario and teaches gender studies critical race studies and indigenous studies at queen s university in kingston ontario she is the author of demonic grounds black women and the cartographies of struggle and is also researching the writings of sylvia wynter clyde woods lives in santa barbara california and teaches in the department of black studies at the university of california santa barbara woods is the author of development arrested the blues and plantation power in the mississippi delta

seminar paper from the year 2009 in the subject english language and literature studies literature grade 3 0 university of vienna anglistik course popular literature in canada language english abstract the following paper is concerned with the artist wayde compton and the african canadian background of his work in the beginning compton s life as well as some insights into the historical and socio cultural background that characterize the author s life and his works will be described a discussion on compton s view on topics such as black englishes hip hop oralities and turntable pluralities follows after which the paper will provide some information on the poetry collection performance bond as well as other works by wayde compton after an explanation concering

the field of hip hop aesthetics as well as a discussion of compton s poem declaration of the halffrican nation the paper concludes with a presentation of mixed race or hyphenated writers and their work aside from wayde compton

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offers a compilation of fiction poetry essays criticism letters and hip hop journalism to explore issues in post civil rights and post colonial black literature

responding to the comprehensive topic old environments new environments scholars from a variety of disciplines reflect the various connotations that the term environment carries in a canadian context whether moving within the realm of foreign policy visual arts constitutional questions tourism nature preservation or aboriginal rights these essays put the capaciousness and cohesiveness of the nation to the test by illustrating the pressures enforced upon it by multiculturalism the claims for self determination anti confederate agitation and globalisation the environments scrutinised are many and various but within each the linchpin remains the quest for identity on the part of the individual the group or the nation at large individually as well as collectively the essays in this volume constitute an important contribution to the ongoing debate on canadian ness

the great black north is a contemporary remix of the story of black canada told through the intertwining tapestry of poetic forms found on the page and stage the great black north presents some missing pieces of the jigsaw puzzle that help fit together a poetic picture of the black canadian experience

the present volume is based on an international colloquium convened in 2010 to which scholars from north america and europe contributed papers dealing with the historical cultural and literary connections between canada and the american south the essays on this broad but under researched topic are arranged in four sections reflecting the multiple ties and the cultural circulation between the two large north american regions they illuminate demographic facts and developments and their literary representations such as the enforced displacement of the 18th century acadiens who later reassembled in louisiana cajun culture and the flight of thousands of fugitive african american slaves to the safe haven of canada special attention is focused on the intertextual links between southern writers and their canadian counterparts with william faulkner and eudora welty especially providing inspiration for canadian authors such as alice munro jack hodgins and margaret atwood

an annual compilation of a series of readings and talks by innovative north american writers held at penn state university and in its adjacent borough state college the focus of the series is cross cultural literary experimentation with particular interest in the contemporary african american avant garde

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